

Call to artists for submissions : L'art est dans les bois 2017

The association «L'art est dans les bois"» is calling for entries for it's fifth edition. 6 artists will be selected from the submissions.

This edition is supported by the commune of Pleslin Trigavou; the Communauté de Communes Rance-Fremur and the département of Côtes d'Armor.

The aims of the project :

To invite artists and creators who are interested in Land Art and who can integrate large monumental works in a unique environmental setting : an area of 10 hectares nestled within a 200 hectare forest.

To offer a residency for the creation of living art and to encourage interdisciplinary exchange.

To enable the public to meet the artists and experience their work in a way which stimulates curiosity and critical response

School visits will be made available to help school children to learn about the shapes; colours and materials provided by the resources of the natural environment.

To enable meetings of artists, poets and musicians in order to help each one to further develop their creativity and imagination.

To encourage Vagabond Art with the idea that each person can leave a trace behind them of their own unique aesthetic experience which will resonate with the forest after they have left.

Date and place :

The trail will be open to the public from the 1st July until the 30th October 2017

The artists will be in residence from Wednesday 28th June until Friday 7th July.
The artworks must remain in place until the closing date in October.

Production of work :

L'Art in the Woods calls to artists who express themselves by installation art; sculpture; performance and audio especially in the tradition of the ephemeral and by interventions in the landscape.

Presence of the artist

The presence of the artists is necessary from the 28th June

-for installation of the work

-for encounters with members of the public on site during the installation

-for a meeting between the artists and the public during the inauguration on Friday 7th or Saturday 8th (to be confirmed)

A photographer will be present during the period of creation to follow the development of the artist's work. These photographs will then be used to create a catalogue and as part of an exhibition

Criteria

The artist must have respect for the natural environment and ensure that their works place value on their surroundings

The work is created in situ during the period of the residency and will be in an exterior environment and subject to the Breton weather. (Rain a strong possibility!)

The objective is to give the onlooker a new perspective and a deeper regard for their surroundings

Bringing a focus to the setting in an original way is an essential criteria for selection

The choice of material is up to the artist : vegetable; mineral; recycled objects; worked material Etc.....natural matter is favoured.

The artist must ensure that the materials respect the environment

The artist should bring his own materials with him and is autonomous in the creation of the work

Nonetheless some material and technical help can be made available to help the artist. In this case the artist should specify their need in the application dossier

The artist must ensure that their work will remain intact for the duration of the event

The artist must be present for the length of the residence up to and including the day of inauguration

Lodging and food are provided by the organiser

Safety

The works must comply with safety standards for a public place and must not present any danger to the visitors. The works are not curated and the trail is always open. In consequence of this the works can be subject to damage for which the association «L'Art est dans les bois",» cannot be held responsible

Bursary

The bursary available for the creation of each selected work is a total of 1500 euros.

This is to include transport and/or cost of materials. An invoice must be presented for reimbursement.

Contracts

A contract with the artist specifying the general conditions of participation (organization, dates of installation and removal, insurance...)

All works shown remain the property of the artist

The rights of reproduction are acquired by «L'Art est dans les bois» for promotion and publicity of the event for cultural benefit for an unlimited period and without financial remuneration

Contents of dossier

Application form

Proof of membership of an artistic organization : Maison des artistes, collectif land art

CV to show the artistic background of the candidate

Photographs of recent work

Visual concept on A4 format (drawing, photo, photomontage...)

Written presentation of the idea (1 page max)

Sheet of technical details listing materials and logistics necessary to the installation (time and tools required)

Description of the appropriate environment required to achieve the artistic vision

Any other documentation which helps to explain the vision of the artist.

Please submit entries by mail or post (postmark is proof of date) before the 15th April 2017 to:

**L'Art est dans les bois
La Rochette
22490 Pleslin Trigavou**

Contact: l'artestdanslesbois@gmail.com

Tel: 06 02 10 73 11

FB: [https : facebook.com/LArt-est-dans-les-bois563841520332643](https://facebook.com/LArt-est-dans-les-bois563841520332643)

The artists will be informed about the decisions of the selection committee by mail after the 25th of March 2017

